

PRINCE GEORGE DANCE FESTIVAL ASSOCIATION

S Y L L A B U S

March 14-20, 2020

Celebrating our **44rd** Year!



Also available on-line at www.pgdancefestival.com

*Please read the Syllabus carefully. All **RECENT CHANGES ARE IN RED.**
If you have any questions, please contact persons listed inside.*

GENERAL RULES

ENTRIES: All entries for the 2020 PGDF festival will be submitted via Dance Comp Genie. Registration instructions will be available in November on the PGDF website at www.pgdancefestival.com. The registration deadline for entries is **FRIDAY, JANUARY 10TH, 2020 AT MIDNIGHT**. Payment for the 2020 festival entries will be by cheque or money order only and must be received by the PGDF no later than **Friday, January 17th, 2020**.

NEW for 2020

Studios will have until Wednesday January 15th, 2020 to access their DanceCompGenie account to confirm the accuracy of their entries. Studios will not be able to make changes directly within the data base during this time period. Notify pgdfentries@gmail.com with any errors you have made prior to midnight on January 15th, 2020.

Send payment to: Prince George Dance Festival Association
P.O. Box 2202
Prince George, BC V2N 2J6.

All entries are non-refundable. **Changes to entries will not be accepted after the FINAL CONFIRMATION deadline of January 15, 2020**, except in the case of injuries which require documentation from a physician.

Out of town entries may be limited and will be accepted on a first come, first served basis. After all entries are received and counted, if we are unable to accommodate all entries, out of town studios may be contacted and required to adjust the number of their entries.

Entries: Mary LaMarre pgdfentries@gmail.com
Music: Pam Saulters pgdfmusic@gmail.com
Other: Twylla Hamelin pgdfinfo@gmail.com

FEES: SOLO (and Junior Choreography).....\$17.00 each dance
DUO.....\$10.00 each dancer
ALL GROUPS.....\$ 6.00 each dancer

GROUP DANCING:

- Large group eight (8) or more dancers.
- Small group three (3) to seven (7) dancers.
- Group performances, **PLEASE SPECIFY TITLE** on entry form, as names of dance studios may not be printed in the programme.
- Groups dance in age category applicable – calculated by dropping the single youngest and the single oldest age in the group and **AVERAGING** the ages of the remaining dancers. *To determine average age, add all ages together and divide by # of dancers. Then total to 1 decimal place. Round up if average age*

*is .5 or over, and down if it is .4 or under. Please check group age on registration. If it is incorrect, it is the studios responsibility to contact registration and make them aware.**The Dancecomp genie system will not calculate group ages with this rule in mind, so if your group needs to be manually re-calculated, please indicate so in the notes section.*

- All dancers en pointe category must be 13 years or older.
- Duos dance in age category of **OLDEST** dancer.
- Solos cannot be repeated as group dances.

STAGE PRODUCTION:

- Ten (10) or more dancers, must be a maximum of eight (8) minutes.
- Any type of dance and/or song and dance, may incorporate more than one dance form.
- A teacher, choreographer or other person designated by the choreographer **MUST** accompany the production group backstage to assist in organizing the dancers and/or props.

TIME LIMITS:

- Solos and duos Three (3) minutes
- Song & Dance solos and duo Four (4) minutes
- Groups Six (6) minutes
- Production Eight (8) minutes

The Festival Committee will be officially timing dances in the festival at the start of the music or the start of movement, whichever is first. Failure to comply with the timing rules will result in disqualification. There will be zero tolerance for music that runs over the specified limit, INCLUDING exit music.

MUSIC:

- **If music begins with vocalization or non-instrumental sounds, please send an e-mail to pgdfmusic@gmail.com. Also please inform the Welcome Table personnel BEFORE the category begins.**
- Participants must use available equipment. No live accompaniment.
- Music must be sent in digital format using individual studio ‘drop boxes’ and instructions to be provided by PGDF.
- All pieces must be sorted into group, duo, and solo folders within their studio drop box (this will also be set up and provided by the PGDF)
- *Each selection of music must be labelled in this exact order*
 - Class# Name of Dancer Studio starts ON or OFF
 - *eg. (233 Sally Jones Dance4life Studio ON)*
- Deadline for music entries is **Friday, February 21, 2020**
- **Any changes to music must be submitted 48hours prior to the start of the festival.**
- **Changes in music will not be accepted once the festival has started, and if changes occur, the dance will be for adjudication only. All questions regarding music should be directed to the Welcome Table and/or Pam Saulters at pgdfmusic@gmail.com**
- Performers must also bring a digital back-up of their music to the festival. **The back files should be on a USB key that can be connected to a computer.**

FESTIVAL RULES

- This Festival is for amateur (non-professional) performers.
- **NOTE:** Category refers to discipline and size (ie: Hip Hop, Large group)
Class refers to the age division (ie: 12 and under)
- **A routine performed by a solo or group entrant must not be used again by the same student(s) in any class in the current or subsequent year, either alone or with the addition of a partner as in a duo or a group entry. Minor changes in patterning of choreography does not constitute a different dance.**
- Performers may only enter a class once in each solo or duo category.
- Performers may double-up in a maximum of two group classes only.
EXAMPLE: lg. group Hip Hop 16 and under x 2 is a double up,
lg. group Hip Hop 16 and under, lg. group Hip Hop 14 and under NOT a double up.
(Junior Choreography groups are never considered a double-up).
- Dancers may perform a maximum of six (6) solos in the Festival. **Junior Choreography categories are NOT considered a solo.**
- Dancers may perform a maximum of 3 duos. Only one (1) duo per age class in a category. (ie: a dancer CAN compete in a Hip Hop 12 yr. duo and in a Hip Hop 14 yr. duo, but may NOT compete with 2 different partners in the Hip Hop 12 yr. duos. Junior Choreography categories NOT considered a duo.
- Performers are not allowed to use the stage for practice purposes during any time allotted to the festival.
- Centre stage will be marked.
- No foreign matter of any kind is to be dropped, thrown or used by a dancer on the stage (eg: oil, water, candles, confetti, materials that could create a dangerous surface or cause extensive clean up). No dangerous or breakable props allowed.
- **Props that take a considerable amount of time to assemble or are large in size, must notify the festival committee prior to the commencement of the festival. Hand held props do not need to be noted.**
- During their routine, the dancer must use all props (i.e. they are not to be used simply as a backdrop).
- While waiting backstage tap or jig shoes should be covered.
- Please note that all solo classes that are eligible for the B.C. Performing Arts (Provincial) Festival have been divided into single age classes. However, **THE FESTIVAL COMMITTEE RESERVES THE RIGHT TO DIVIDE OR COMBINE ANY CLASS OR CLASSES AS DETERMINED BY ENTRIES.**
- The Festival Committee reserves the right to limit out of town participants.
- It is the dancer's responsibility to be backstage and ready to dance when their turn comes. **Dancers will be disqualified if they are not present when it is their turn (volunteers will not search for you).**
- Choreography notes (one copy) are required for the Junior Choreography category and must be submitted to

the back table or 'Welcome' table, on **Sunday, March 15th 2020 by noon**. Any notes received after noon on **March 15th** will be for adjudication only.

See "Junior Choreography" section for more details on what must be in the choreography notes.

- Teacher/choreographer/designate may accompany children under 10 years old and all production groups back stage to help with the line-up/props.
- For all other performances, teachers are not permitted backstage.
- **Parents and visitors are not allowed in the hallway leading to the stage.**
- In the 16 and over age category if content is not appropriate for family viewing, the Back Table MUST be informed prior to class commencement so that the audience can be made aware of mature subject matter. If this is not done, the number may be disqualified. Dancers and choreographers need to be aware of PABC and other festival rules regarding content.

AGE ELIGIBILITY:

- Performers dance at age as of **January 1, 2020**.

ADJUDICATION AND AWARDS:

- Except for the Festival Committee there will be **no communication** with the **adjudicators** by performers, teachers, parents or other interested parties until after the Friday evening Gala and awards presentations.
- Any performer who leaves the stage during his/her routine will be allowed to re-dance for adjudication only.
- The decision of the adjudicator is final.
- All performers will be marked out of 100%.
- Trophies awarded in **all** dance genres are based on the HIGHEST marks when the mark is 75% or over.
- Monetary awards will be presented to first, second, third placements in solo classes under 19.
- Recipients of monetary awards are required to submit a thank-you note to their sponsor as directed by the P.G. Dance Festival.
- Awards and Scholarship cheques must be cashed within six (6) months from date of issue.
- Each dancer or group of dancers will receive a written adjudication.
- Scholarships will be awarded at the discretion of the adjudicators.

PRINCE GEORGE DANCE FESTIVAL'S QUALIFICATIONS FOR PROVINCIALS

It is the responsibility of each performer to be aware of provincial syllabus as it may differ from PGDF syllabus. BC Performing Arts Syllabus is available at www.bcprovincials.com

Provincial delegates: (maximum of 2 chosen in each category)

Junior – 10 -12 years

Intermediate – 13-15 years

Senior – 16 – 20

BALLET - Must have **two** contrasting ballet solos **both** with a minimum qualifying mark of 85.

STAGE - Must have **two** stage solos **both** with a minimum qualifying mark of 85 (acro does not qualify for provincials).

- **If qualifying solo is Jazz or Lyrical, the second solo may NOT be another jazz or Lyrical solo. The second solo must be song and dance, variety, hip hop, or tap.**

MODERN/CONTEMPORARY

- Must have **two** contrasting modern/contemporary solos **both** with a minimum qualifying mark of 85.

- Performing Arts Festival Rules for Participants –
 - **both solos chosen to be performed at provincials must have been danced at the current PG Dance Festival**
 - **out of town dancers may only be given consideration to represent the Prince George Dance Festival as a competitor, alternate or Merited Participant at the PABC competition if there are no qualifying candidates from Prince George studios in that given category**
 - any dancers already qualified and accepted at another festival as a delegate for dance or any other discipline (such as Music Festival) are not eligible to represent the Prince George Dance Festival as a Provincial delegate
 - dancers already qualified and accepted at another festival as a Merited Participant or alternate, are still eligible to represent PGDF as a delegate, but not as an Merited Participant or alternate

COMPLAINTS:

- Written complaints (posted within one month of the last day of festival), accompanied by a \$20.00 fee, will be considered by the Festival Committee. In the event the complaint is sustained by the committee your \$20.00 fee will be refunded.
- **The Prince George Dance Festival Committee has the final decision on all matters.**

FESTIVAL ETIQUETTE:

- No admittance will be allowed during performances.
- No food or drink (except water) is allowed inside Vanier Hall.
- **Please respect performers by keeping noise to a minimum and remaining in your seats until their number is completed.**
- No flash photography is permitted during a performance.

BALLET SECTION

EN POINTE

Using Classical technique and Classical style music. Lyrics are not permitted in this Ballet category. En Pointe only. Must be 13 years of age or older.

Class	Category - Solo Classical Ballet - En Pointe
110-13	Solo Classical Ballet - En Pointe - 13 years
110-14	Solo Classical Ballet - En Pointe - 14 years
110-15	Solo Classical Ballet - En Pointe - 15 years
110-16	Solo Classical Ballet - En Pointe - 16 years
110-17	Solo Classical Ballet - En Pointe - 17 years
110-18	Solo Classical Ballet - En Pointe - 18 years
110-19	Solo Classical Ballet - En Pointe - 19 years and older

CLASSICAL BALLET

Using classical ballet technique and classical style music. Lyrics are not permitted in this Ballet category. Footwear is soft slipper for all ages in this solo category.

Class	Category - Solo Classical Ballet
100-06	Solo Classical Ballet - 6 years and under
100-08	Solo Classical Ballet - 8 years and under
100-09	Solo Classical Ballet - 9 years
100-10	Solo Classical Ballet - 10 years
100-11	Solo Classical Ballet - 11 years
100-12	Solo Classical Ballet - 12 years
100-13	Solo Classical Ballet - 13 years
100-14	Solo Classical Ballet - 14 years
100-15	Solo Classical Ballet - 15 years
100-16	Solo Classical Ballet - 16 years
100-17	Solo Classical Ballet - 17 years
100-18	Solo Classical Ballet - 18 years
100-19	Solo Classical Ballet - 19 years and over

Class	Category - Duo Classical Ballet
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Footwear: soft slipper for ages 12 & under, and soft slipper or en pointe for 13 years & over. **Male and Female duo where one participant is wearing soft slippers and one wearing pointe shoes should be registered in this category.**

102-06	Duo Classical Ballet - 6 years and under
102-08	Duo Classical Ballet - 8 years and under
102-10	Duo Classical Ballet - 10 years and under
102-12	Duo Classical Ballet - 12 years and under
102-14	Duo Classical Ballet - 14 years and under

102-16	Duo Classical Ballet - 16 years and under
102-18	Duo Classical Ballet - 18 years and under
102-19	Duo Classical Ballet - 19 years and over

Class	Category - Small Group Classical Ballet
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Footwear: soft slipper for ages 12 & under, and soft slipper or en pointe for 13 years & over.

103-06	Small Group Classical Ballet - 6 years and under
103-08	Small Group Classical Ballet - 8 years and under
103-10	Small Group Classical Ballet - 10 years and under
103-12	Small Group Classical Ballet - 12 years and under
103-14	Small Group Classical Ballet - 14 years and under
103-16	Small Group Classical Ballet - 16 years and under
103-18	Small Group Classical Ballet - 18 years and under
103-19	Small Group Classical Ballet - 19 years and over

Class	Category - Large Group Classical Ballet
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Footwear: soft slipper for ages 12 & under, and soft slipper or en pointe for 13 years & over.

108-06	Large Group Classical Ballet - 6 years and under
108-08	Large Group Classical Ballet - 8 years and under
108-10	Large Group Classical Ballet - 10 years and under
108-12	Large Group Classical Ballet - 12 years and under
108-14	Large Group Classical Ballet - 14 years and under
108-16	Large Group Classical Ballet - 16 years and under
108-18	Large Group Classical Ballet - 18 years and under
108-19	Large Group Classical Ballet - 19 years and over

DEMI-CHARACTER (“Demi” meaning half)

This is a dance portraying a “character” employing classical technique from the waist down. Lyrics are not permitted in this ballet category. Ballet shoes (soft or pointe) must be worn.

NOTE: En Pointe must be 13 years of age or older

Class	Category - Solo Demi-Character
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130-06	Solo Demi-Character - 6 years and under
130-08	Solo Demi-Character – 8 years and under
130-09	Solo Demi-Character - 9 years
130-10	Solo Demi-Character - 10 years
130-11	Solo Demi-Character - 11 years
130-12	Solo Demi-Character - 12 years
130-13	Solo Demi-Character - 13 years
130-14	Solo Demi-Character - 14 years
130-15	Solo Demi-Character - 15 years
130-16	Solo Demi-Character - 16 years
130-17	Solo Demi-Character - 17 years
130-18	Solo Demi-Character - 18 years
130-19	Solo Demi-Character - 19 years and over

Class	Category - Duo Demi-Character
132-06	Duo Demi-Character - 6 years and under
132-08	Duo Demi-Character - 8 years and under
132-10	Duo Demi-Character - 10 years and under
132-12	Duo Demi-Character - 12 years and under
132-14	Duo Demi-Character - 14 years and under
132-16	Duo Demi-Character - 16 years and under
132-18	Duo Demi-Character - 18 years and under
132-19	Duo Demi-Character - 19 years and over

Class	Category - Small Group Demi-Character
133-06	Small Group Demi-Character - 6 years and under
133-08	Small Group Demi-Character - 8 years and under
133-10	Small Group Demi-Character - 10 years and under
133-12	Small Group Demi-Character - 12 years and under
133-14	Small Group Demi-Character - 14 years and under
133-16	Small Group Demi-Character - 16 years and under
133-18	Small Group Demi-Character - 18 years and under
133-19	Small Group Demi-Character - 19 years and over

Class	Category - Large Group Demi-Character
138-06	Large Group Demi-Character - 6 years and under
138-08	Large Group Demi-Character - 8 years and under
138-10	Large Group Demi-Character - 10 years and under
138-12	Large Group Demi-Character - 12 years and under
138-14	Large Group Demi-Character - 14 years and under
138-16	Large Group Demi-Character - 16 years and under
138-18	Large Group Demi-Character - 18 years and under
138-19	Large Group Demi-Character - 19 years and over

CONTEMPORARY BALLET

Incorporates classical ballet technique with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Ballet shoes (soft or pointe) must be worn. **NOTE: En Pointe must be 13 years of age or older.**

Lyrics allowed in this ballet category only.

Class	Category - Solo Contemporary Ballet
140-10	Solo Contemporary Ballet – 10 years and under
140-11	Solo Contemporary Ballet – 11 years
140-12	Solo Contemporary Ballet – 12 years
140-13	Solo Contemporary Ballet – 13 years
140-14	Solo Contemporary Ballet – 14 years
140-15	Solo Contemporary Ballet – 15 years
140-16	Solo Contemporary Ballet – 16 years
140-17	Solo Contemporary Ballet - 17 years

- 140-18 Solo Contemporary Ballet - 18 years
- 140-19 Solo Contemporary Ballet – 19 years and over

Class	Category – Duo Contemporary Ballet
142-10	Duo Contemporary Ballet - 10 years and under
142-12	Duo Contemporary Ballet - 12 years and under
142-14	Duo Contemporary Ballet - 14 years and under
142-16	Duo Contemporary Ballet - 16 years and under
142-18	Duo Contemporary Ballet - 18 years and under
142-19	Duo Contemporary Ballet - 19 years and over

Class	Category - Small Group Contemporary Ballet
143-10	Small Group Contemporary Ballet - 10 years and under
143-12	Small Group Contemporary Ballet - 12 years and under
143-14	Small Group Contemporary Ballet - 14 years and under
143-16	Small Group Contemporary Ballet - 16 years and under
143-18	Small Group Contemporary Ballet - 18 years and under
143-19	Small Group Contemporary Ballet - 19 years and over

Class	Category - Large Group Contemporary Ballet
148-10	Large Group Contemporary Ballet - 10 years and under
148-12	Large Group Contemporary Ballet - 12 years and under
148-14	Large Group Contemporary Ballet - 14 years and under
148-16	Large Group Contemporary Ballet - 16 years and under
148-18	Large Group Contemporary Ballet - 18 years and under
148-19	Large Group Contemporary Ballet - 19 years and over

MODERN/CONTEMPORARY SECTION

MODERN

A stylized dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.

Class	Category - Solo Modern
200-09	Solo Modern - 9 years & under
200-10	Solo Modern - 10 years
200-11	Solo Modern - 11 years
200-12	Solo Modern - 12 years
200-13	Solo Modern - 13 years
200-14	Solo Modern - 14 years
200-15	Solo Modern - 15 years
200-16	Solo Modern - 16 years

200-17	Solo Modern - 17 years
200-18	Solo Modern - 18 years
200-19	Solo Modern - 19 years and over

Class	Category - Duo Modern
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202-08	Duo Modern - 8 years and under
202-10	Duo Modern – 10 years and under
202-12	Duo Modern – 12 years and under
202-14	Duo Modern - 14 years and under
202-16	Duo Modern - 16 years and under
202-18	Duo Modern - 18 years and under
202-19	Duo Modern - 19 years and over

Class	Category - Small Group Modern
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203-08	Small Group Modern - 8 years and under
203-10	Small Group Modern - 10 years and under
203-12	Small Group Modern - 12 years and under
203-14	Small Group Modern - 14 years and under
203-16	Small Group Modern - 16 years and under
203-18	Small Group Modern - 18 years and under
203-19	Small Group Modern - 19 years and over

Class	Category - Large Group Modern
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208-08	Large Group Modern - 8 years and under
208-10	Large Group Modern - 10 years and under
208-12	Large Group Modern - 12 years and under
208-14	Large Group Modern - 14 years and under
208-16	Large Group Modern - 16 years and under
208-18	Large Group Modern - 18 years and under
208-19	Large Group Modern - 19 years and over

CONTEMPORARY

Free movement of dance encompassing various dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique), etc. A constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.

Class	Category - Solo Contemporary
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1200-09	Solo Contemporary - 9 years & under
1200-10	Solo Contemporary - 10 years
1200-11	Solo Contemporary - 11 years
1200-12	Solo Contemporary - 12 years
1200-13	Solo Contemporary - 13 years
1200-14	Solo Contemporary - 14 years
1200-15	Solo Contemporary - 15 years
1200-16	Solo Contemporary - 16 years
1200-17	Solo Contemporary - 17 years
1200-18	Solo Contemporary - 18 years
1200-19	Solo Contemporary - 19 years and over

Class	Category - Duo Contemporary
1202-08	Duo Contemporary - 8 years and under
1202-10	Duo Contemporary – 10 years and under
1202-12	Duo Contemporary – 12 years and under
1202-14	Duo Contemporary - 14 years and under
1202-16	Duo Contemporary - 16 years and under
1202-18	Duo Contemporary - 18 years and under
1202-19	Duo Contemporary - 19 years and over

Class	Category - Small Group Contemporary
1203-08	Small Group Contemporary - 8 years and under
1203-10	Small Group Contemporary - 10 years and under
1203-12	Small Group Contemporary - 12 years and under
1203-14	Small Group Contemporary - 14 years and under
1203-16	Small Group Contemporary - 16 years and under
1203-18	Small Group Contemporary - 18 years and under
1203-19	Small Group Contemporary - 19 years and over

Class	Category - Large Group Contemporary
1208-08	Large Group Contemporary - 8 years and under
1208-10	Large Group Contemporary - 10 years and under
1208-12	Large Group Contemporary - 12 years and under
1208-14	Large Group Contemporary - 14 years and under
1208-16	Large Group Contemporary - 16 years and under
1203-18	Large Group Contemporary - 18 years and under
1208-19	Large Group Contemporary - 19 years and over

STAGE SECTION

HIP HOP

A constantly evolving form of dance that relies on individualism and personal style and emphasizes the expressive power of movement---should include but not be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts.

It is incumbent upon choreographers and parents to ensure that costumes, lyrics and movement are age appropriate.

Class	Category - Solo Hip-Hop
300-09	Solo Hip Hop – 9 years and under
300-10	Solo Hip Hop - 10 years
300-11	Solo Hip Hop – 11 years
300-12	Solo Hip Hop - 12 years
300-13	Solo Hip Hop - 13 years
300-14	Solo Hip-Hop - 14 years
300-15	Solo Hip Hop - 15 years

300-16	Solo Hip-Hop - 16 years
300-17	Solo Hip-Hop - 17 years
300-18	Solo Hip Hop - 18 years
300-19	Solo Hip-Hop - 19 years and over

Class	Category - Duo Hip-Hop
302-08	Duo Hip Hop – 8 years and under
302-10	Duo Hip-Hop – 10 years and under
302-12	Duo Hip-Hop – 12 years and under
302-14	Duo Hip-Hop - 14 years and under
302-16	Duo Hip-Hop - 16 years and under
302-18	Duo Hip-Hop - 18 years and under
302-19	Duo Hip-Hop - 19 years and over

Class	Category - Small Group Hip-Hop
303-08	Small Group Hip Hop - 8 years and under
303-10	Small Group Hip-Hop - 10 years and under
303-12	Small Group Hip-Hop - 12 years and under
303-14	Small Group Hip-Hop - 14 years and under
303-16	Small Group Hip-Hop - 16 years and under
303-18	Small Group Hip-Hop - 18 years and under
303-19	Small Group Hip-Hop - 19 years and over

Class	Category - Large Group Hip-Hop
308-08	Large Group Hip-Hop – 8 years and under
308-10	Large Group Hip-Hop - 10 years and under
308-12	Large Group Hip-Hop - 12 years and under
308-14	Large Group Hip-Hop - 14 years and under
308-16	Large Group Hip-Hop - 16 years and under
308-18	Large Group Hip-Hop - 18 years and under
308-19	Large Group Hip-Hop - 19 years and over

TAP

Rhythm through footwork, style and presentation. No dubbing of tap sounds permitted on recording.
Footwear is shoes with taps.

Class	Category - Solo Tap
400-09	Solo Tap - 9 years and under
400-10	Solo Tap - 10 years
400-11	Solo Tap - 11 years
400-12	Solo Tap - 12 years
400-13	Solo Tap - 13 years
400-14	Solo Tap - 14 years
400-15	Solo Tap - 15 years
400-16	Solo Tap - 16 years
400-17	Solo Tap - 17 years
400-18	Solo Tap - 18 years
400-19	Solo Tap - 19 years and over

Class	Category - Duo Tap
402-08	Duo Tap – 8 years and under
402-10	Duo Tap – 10 years and under
402-12	Duo Tap – 12 years and under
402-14	Duo Tap - 14 years and under
402-16	Duo Tap - 16 years and under
402-18	Duo Tap - 18 years and under
402-19	Duo Tap - 19 years and over

Class	Category - Small Group Tap
403-08	Small Group Tap - 8 years and under
403-10	Small Group Tap - 10 years and under
403-12	Small Group Tap -12 years and under
403-14	Small Group Tap -14 years and under
403-16	Small Group Tap -16 years and under
403-18	Small Group Tap- 18 years and under
403-19	Small Group Tap -19 years and over

Class	Category - Large Group Tap
408-08	Large Group Tap - 8 years and under
408-10	Large Group Tap - 10 years and under
408-12	Large Group Tap - 12 years and under
408-14	Large Group Tap - 14 years and under
408-16	Large Group Tap - 16 years and under
408-18	Large Group Tap - 18 years and under
408-19	Large Group Tap - 19 years and over

SONG & DANCE

A routine suited to stage production. Balanced effort in dancing, singing and acting will be an integral part of the overall performance. No recorded vocals permitted.

NOTE: all song and dance soloists will be mic'd

Class	Category - Solo Song & Dance
500-09	Solo Song & Dance - 9 years and under
500-10	Solo Song & Dance - 10 years
500-11	Solo Song & Dance - 11 years
500-12	Solo Song & Dance - 12 years
500-13	Solo Song & Dance - 13 years
500-14	Solo Song & Dance - 14 years
500-15	Solo Song & Dance - 15 years
500-16	Solo Song & Dance - 16 years
500-17	Solo Song & Dance - 17 years
500-18	Solo Song & Dance - 18 years
500-19	Solo Song & Dance - 19 years and over

Class	Category - Duo Song & Dance
502-08	Duo Song & Dance - 8 years and under
502-10	Duo Song & Dance - 10 years and under
502-12	Duo Song & Dance - 12 years and under
502-14	Duo Song & Dance - 14 years and under
502-16	Duo Song & Dance - 16 years and under
502-18	Duo Song & Dance - 18 years and under
502-19	Duo Song & Dance - 19 years and over

Class	Category - Small Group Song & Dance
503-08	Small Group Song & Dance - 8 years and under
503-10	Small Group Song & Dance - 10 years and under
503-12	Small Group Song & Dance - 12 years and under
503-14	Small Group Song & Dance - 14 years and under
503-16	Small Group Song & Dance - 16 years and under
503-18	Small Group Song & Dance - 18 years and under
503-19	Small Group Song & Dance - 19 years and over

Class	Category - Large Group Song & Dance
508-08	Large Group Song & Dance - 8 years and under
508-10	Large Group Song & Dance - 10 years and under
508-12	Large Group Song & Dance - 12 years and under
508-14	Large Group Song & Dance - 14 years and under
508-16	Large Group Song & Dance - 16 years and under
508-18	Large Group Song & Dance - 18 years and under
508-19	Large Group Song & Dance - 19 years and over

VARIETY

**Anything goes -- Can be humorous or dramatic. Must not be able to fit in any other category.
Lip Syncing is permitted.**

Class	Category - Solo Variety
600-09	Solo Variety - 9 years and under
600-10	Solo Variety - 10 years
600-11	Solo Variety - 11 years
600-12	Solo Variety - 12 years
600-13	Solo Variety - 13 years
600-14	Solo Variety - 14 years
600-15	Solo Variety - 15 years
600-16	Solo Variety - 16 years
600-17	Solo Variety - 17 years
600-18	Solo Variety - 18 years
600-19	Solo Variety - 19 years and over

Class	Category - Duo Variety
602-08	Duo Variety - 8 years and under
602-10	Duo Variety - 10 years and under
602-12	Duo Variety - 12 years and under
602-14	Duo Variety - 14 years and under
602-16	Duo Variety - 16 years and under
602-18	Duo Variety - 18 years and under
602-19	Duo Variety - 19 years and over

Class	Category - Small Group Variety
603-08	Small Group Variety - 8 years and under
603-10	Small Group Variety - 10 years and under
603-12	Small Group Variety - 12 years and under
603-14	Small Group Variety - 14 years and under
603-16	Small Group Variety - 16 years and under
603-18	Small Group Variety - 18 years and under
603-19	Small Group Variety - 19 years and over

Class	Category - Large Group Variety
608-08	Large Group Variety - 8 years and under
608-10	Large Group Variety - 10 years and under
608-12	Large Group Variety - 12 years and under
608-14	Large Group Variety - 14 years and under
608-16	Large Group Variety - 16 years and under
608-18	Large Group Variety - 18 years and under
608-19	Large Group Variety - 19 years and over

JAZZ

May be fast moving and high energy or the smooth Broadway style of jazz. Using jazz style, technique and music, often including body isolations and syncopation. Vocal and instrumental arrangements permitted.

Footwear is anything other than ballet shoes (ie: jazz shoes, bare feet, high heels, etc)

It is incumbent upon choreographers and parents to ensure that costumes, lyrics and movement are age appropriate.

Class	Category - Solo Jazz
700-08	Solo Jazz - 8 years and under
700-09	Solo Jazz - 9 years
700-10	Solo Jazz - 10 years
700-11	Solo Jazz - 11 years
700-12	Solo Jazz - 12 years
700-13	Solo Jazz - 13 years
700-14	Solo Jazz - 14 years
700-15	Solo Jazz - 15 years
700-16	Solo Jazz - 16 years

700-17	Solo Jazz - 17 years
700-18	Solo Jazz - 18 years
700-19	Solo Jazz - 19 years and over

Class	Category - Duo Jazz
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702-08	Duo Jazz - 8 years and under
702-10	Duo Jazz - 10 years and under
702-12	Duo Jazz - 12 years and under
702-14	Duo Jazz - 14 years and under
702-16	Duo Jazz - 16 years and under
702-18	Duo Jazz - 18 years and under
702-19	Duo Jazz - 19 years and over

Class	Category - Small Group Jazz
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703-08	Small Group Jazz - 8 years and under
703-10	Small Group Jazz - 10 years and under
703-12	Small Group Jazz - 12 years and under
703-14	Small Group Jazz - 14 years and under
703-16	Small Group Jazz - 16 years and under
703-18	Small Group Jazz - 18 years and under
703-19	Small Group Jazz - 19 years and over

Class	Category - Large Group Jazz
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708-08	Large Group Jazz - 8 years and under
708-10	Large Group Jazz - 10 years and under
708-12	Large Group Jazz - 12 years and under
708-14	Large Group Jazz - 14 years and under
708-16	Large Group Jazz - 16 years and under
708-18	Large Group Jazz - 18 years and under
708-19	Large Group Jazz - 19 years and over

LYRICAL

A dance that specifically conveys the emotional journey of the lyrics through a soft jazz or contemporary jazz movement vocabulary that is generally performed to music at slower tempos. Facial expressions and movement directly represent the lyrics.

It is incumbent upon choreographers and parents to ensure that costumes, lyrics and movement are age appropriate.

Class	Category - Solo Lyrical
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800-09	Solo Lyrical - 9 years and under
800-10	Solo Lyrical - 10 years
800-11	Solo Lyrical - 11 years
800-12	Solo Lyrical - 12 years
800-13	Solo Lyrical - 13 years
800-14	Solo Lyrical - 14 years
800-15	Solo Lyrical - 15 years
800-16	Solo Lyrical - 16 years
800-17	Solo Lyrical - 17 years

800-18	Solo Lyrical - 18 years
800-19	Solo Lyrical - 19 years and over

Class	Category - Duo Lyrical
802-08	Duo Lyrical - 8 years and under
802-10	Duo Lyrical - 10 years and under
802-12	Duo Lyrical - 12 years and under
802-14	Duo Lyrical - 14 years and under
802-16	Duo Lyrical - 16 years and under
802-18	Duo Lyrical - 18 years and under
802-19	Duo Lyrical - 19 years and over

Class	Category - Small Group Lyrical
803-08	Small Group Lyrical - 8 years and under
803-10	Small Group Lyrical - 10 years and under
803-12	Small Group Lyrical - 12 years and under
803-14	Small Group Lyrical - 14 years and under
803-16	Small Group Lyrical - 16 years and under
803-18	Small Group Lyrical - 18 years and under
803-19	Small Group Lyrical - 19 years and over

Class	Category - Large Group Lyrical
808-08	Large Group Lyrical - 8 years and under
808-10	Large Group Lyrical - 10 years and under
808-12	Large Group Lyrical - 12 years and under
808-14	Large Group Lyrical - 14 years and under
808-16	Large Group Lyrical - 16 years and under
808-18	Large Group Lyrical - 18 years and under
808-19	Large Group Lyrical - 19 years and over

“OTHER” SECTION
(not PABC eligible)

CULTURAL SPECIFIC

Music, dance and costume must be of national origin – A dance with the costume and music that portrays the flavour of a specific culture.

Class	Category - Solo Cultural Specific
900-12	Solo Cultural Specific - 12 years and under
900-18	Solo Cultural Specific - 18 years and under
900-19	Solo Cultural Specific - 19 years and over

Class	Category - Duo Cultural Specific
902-12	Duo Cultural Specific - 12 years and under
902-18	Duo Cultural Specific - 18 years and under
902-19	Duo Cultural Specific - 19 years and over

Class	Category - Small Group Cultural Specific
903-12	Small Group Cultural Specific - 12 years and under
903-18	Small Group Cultural Specific - 18 years and under
903-19	Small Group Cultural Specific - 19 years and over

Class	Category - Large Group Cultural Specific
908-12	Large Group Cultural Specific - 12 years and under
908-18	Large Group Cultural Specific - 18 years and under
908-19	Large Group Cultural Specific - 19 years and over

ACROBATIC DANCE

Must be suitable for stage presentation. No mat to be used. Acrobatic movements combined with dance step, both mediums being suited to the choice of music.

Class	Category - Solo Acrobatic Dance
1000-12	Solo Acrobatic Dance - 12 years and under
1000-18	Solo Acrobatic Dance - 18 years and under
1000-19	Solo Acrobatic Dance - 19 years and over

Class	Category - Duo Acrobatic Dance
1002-12	Duo Acrobatic Dance - 12 years and under
1002-18	Duo Acrobatic Dance - 18 years and under
1002-19	Duo Acrobatic Dance - 19 years and over

Class	Category - Small Group Acrobatic Dance
1003-12	Small Group Acrobatic Dance - 12 years and under
1003-18	Small Group Acrobatic Dance - 18 years and under
1003-19	Small Group Acrobatic Dance - 19 years and over

Class	Category - Large Group Acrobatic Dance
1008-12	Large Group Acrobatic Dance - 12 years and under
1008-18	Large Group Acrobatic Dance - 18 years and under
1008-19	Large Group Acrobatic Dance - 19 years and over

PRODUCTION

Ten or more dancers. Any type of dance or song with dance: maximum of 8 minutes long. All productions will be allowed ten (10) minutes for set-up and take down. Teachers/choreographers/designate must be back stage during production category to help with line-up/props.

Class	Category - Production
1100-12	Production - 12 years and under
1100-16	Production - 16 years and under
1100-17	Production - 17 years and over

JUNIOR CHOREOGRAPHY

Class	Category – Junior Choreography
1300-15	Junior Choreography – 15 years and under
1300-18	Junior Choreography – 18 years and under

AT TIME OF ENTRY (January 10th deadline) MUST SUBMIT:

- *Whether piece is solo, duo, small group or large group*

This category is intended for young choreographers. Performance may be a solo, duo or group number. The choreographer may participate in the dance. This category is not counted in solo and duo limits or in double-ups.

This piece may also have been entered in its respective category.

Adjudication will be based on **both** notes and choreography. This category will be adjudicated by both the Stage and Ballet/Modern adjudicators. The final marks will be the average of both adjudicators' marks.

Choreography notes (one copy) are required for the Junior Choreography category and must be turned in to the Welcome table or back table on Sunday, March 15th by noon. Choreography notes should be typed and double spaced. Any notes received after noon on March 15th will be for adjudication only. **If your Junior Choreography piece is also entered in another category please remember to submit two separate music files labeled according to each entry.**

Choreography notes must be no longer than 1000 words and need to include the following:

- Inspiration
- Reason for costuming choice
- Reason for music choice
- Select two phrases (series of movements) within your piece and explain how they support your theme and/or inspiration